

Companion Workbook to the bonus section with Glenn Pearce



[Chapter 1 – leadworship.com title page](#)

[Chapter 2 – main menu and Paul's introduction](#)

Electric guitar players - what to play in a church worship setting

Worship Leaders – How to guide your electric guitar players

Electric guitar is here to stay!

Effects – how to get the tones/sounds you hear on recordings

How to decide between clean, crunch and lead tone

Learn some songs

Learn some solos

[Chapter 3 – Tuning](#)

Use a chromatic tuner with a volume pedal/mute function

Tune whenever you have a chance – even during the set

[Chapter 4 – Equipment and Effects](#)

The 3 key equipment components are your guitar, amp and effects

Buy the BEST guitar you can afford :

Strat style: 3 single coil pickups (versatile)

Les Paul style: Heavier, 2 Humbuckers (fatter, nastier)

Glenn: Find a guitar that feels good in your hands

Amp Styles

Tube Amp (warmer) a small tube amp is fine

Solid State (can be more brittle)

Effects

Clean tone = guitar straight into the amp or with a little bit of chorus pedal effect (switch between pickups for variations in your clean tone)

Crunch tone = add distortion effect (maybe delay)

Lead tone = add more distortion, more effects and increase the volume to soar over the band

Identify 2 of each kind of the tones and communicate them with your band

“dry” (no reverb) clean tone

“wet” (with reverb) clean tone

“dry” crunch tone

“wet” crunch tone

“dry” lead tone or lead tone with no delay

“wet” lead tone or lead tone with delay

Ideas on when to use your tones

Clean tone (w/ chorus) on verses

Crunch tone on choruses

Lead tone on solos

Learn the song "Open the Eyes of My Heart"

► DVD Counter 00:14:12

Verse = Clean tone

Chorus = Crunch tone

Solo = Lead tone

"Open the Eyes of My Heart" Electric Guitar Voicings

Verse

<p>E5</p> <p>7fr.</p>	<p>B/E</p> <p>6fr.</p>	<p>A2</p>	<p>E</p>	<p>Esus</p>
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Power Chords

<p>B</p>	<p>C#m</p> <p>4fr.</p>	<p>A2</p>	<p>Bsus</p> <p>2fr.</p>
<p>B</p>	<p>C#m</p> <p>4fr.</p>	<p>A2/F#</p>	<p>Bsus</p> <p>2fr.</p>

Chapter 5 - What to play, when

Don't take over!

We are SERVANTS

Know when to pull sounds out of your "toolbox"

Less is more

Learn to listen

Support the song

Worship is about leading people into a more intimate relationship with God – it's not about showing off how cool you are!

Listen to the song first. Sometimes the electric guitar should not play at all on a song

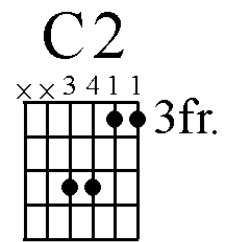
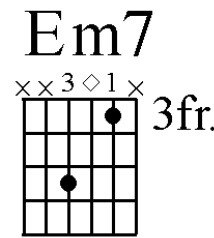
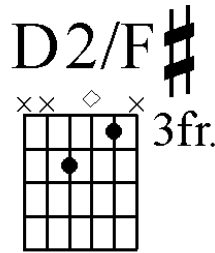
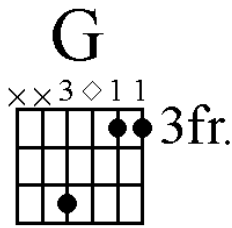
Worship Leaders : learn what sounds are in your electric guitar player's "toolbox" and find ways to describe them

Learn a new song exactly according to the recording

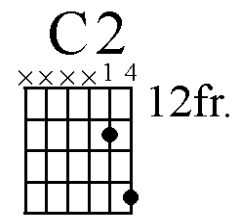
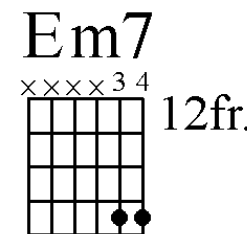
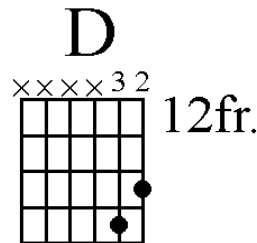
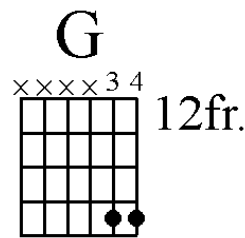
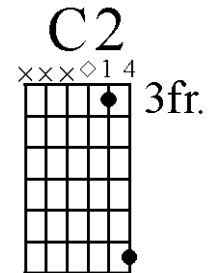
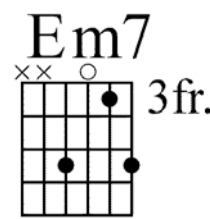
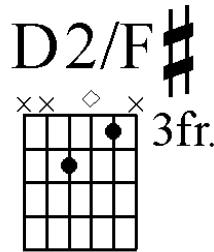
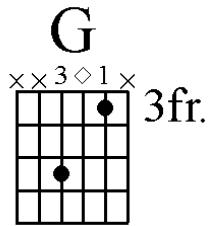
Chapter 6 – Chord options

Don't play in the same range as the acoustic guitar

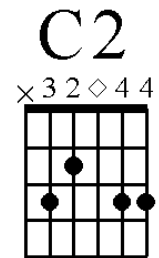
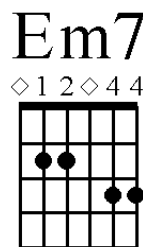
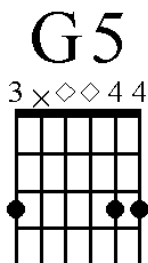
G Progression Options



Volume Swells



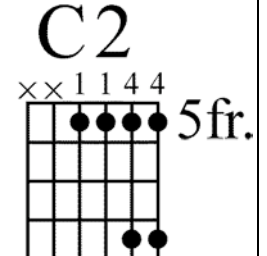
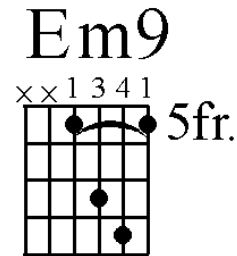
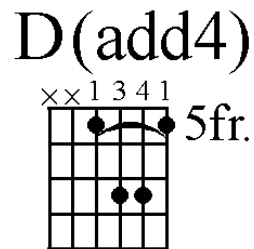
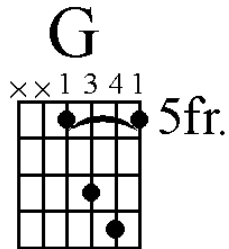
Crunch Tone



Chapter 7 - target notes/common tones

You can play just the upper part of the chord called the "triad"
Practice triads with the exercise demonstrated on the DVD

Triads



Learn the song "Rock of Ages"

► DVD Counter 00:33:00

Verse = Clean tone
 Chorus = Crunch tone
 Solo = Lead tone

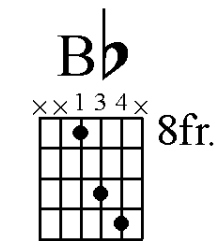
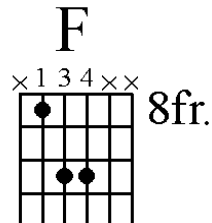
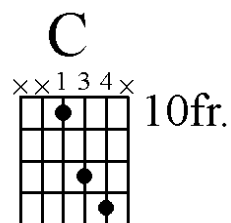
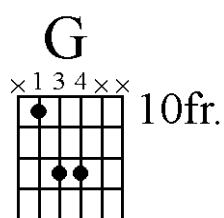
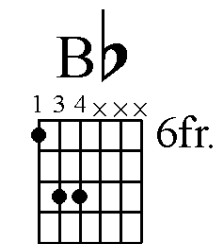
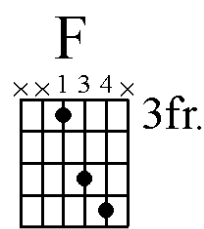
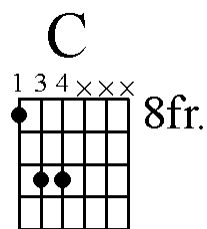
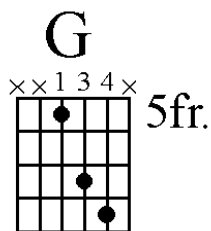
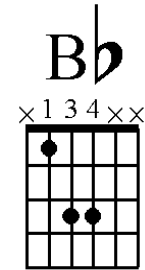
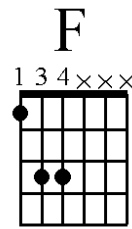
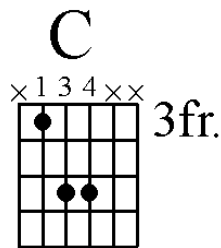
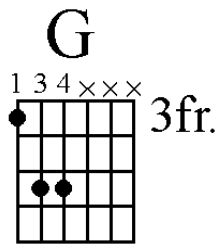
Power Chords "ROCK OF AGES"

<p>A</p>	<p>Asus</p>	<p>D</p>	<p>Dsus</p>	<p>A</p>	<p>Asus</p>
<p>E</p>	<p>Esus</p>	<p>F#m</p>	<p>D</p>	<p>B4</p>	<p>D5</p>
<p>F#m</p>	<p>D2</p>	<p>A2</p>	<p>E</p>	<p>Esus</p>	<p>G5</p>
<p>D2</p>					

Chapter 9 - A closer look at Power Chords

Play the three forms of each chord (reading up and down)

Power Chords "A Closer Look"



95% of the time, an electric guitarist is playing rhythm, not lead. Work with these power chord shapes until they become second nature.

Find every power chord using the chart below and **PRACTICE!**

Power Chord Exercises

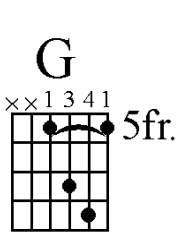
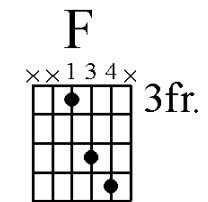
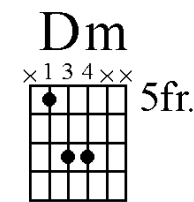
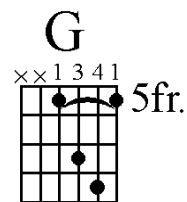
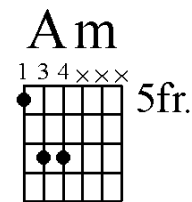
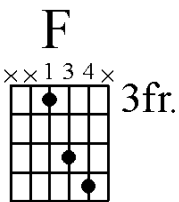
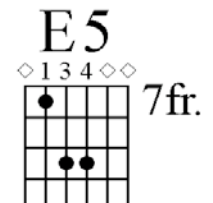
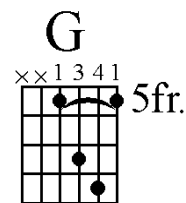
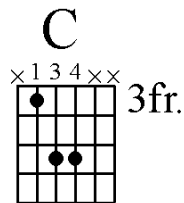
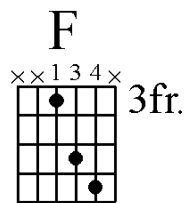
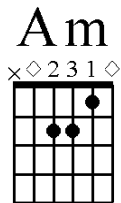
Fret	6 th string root	5 th string root	4 th string root
1	F	Bb	D# (Eb)
2	F# (Gb)	B	E
3	G	C	F
4	G# (Ab)	C# (Db)	F# (Gb)
5	A	D	G
6	Bb	D# (Eb)	G# (Ab)
7	B	E	A
8	C	F	Bb
9	C# (Db)	F# (Gb)	B
10	D	G	C
11	D# (Eb)	G# (Ab)	C# (Db)
12	E	A	D

Start with the lowest voicing of each chord and work up to the highest on the guitar neck as demonstrated.

Learn the song "Praise Adonai"

▶ DVD Counter 00:38:28

Power Chords "PRAISE ADONAI"



Bottom note played is the root of the chord

Learn the song "I See the Lord"

▶ DVD Marker 00:41:20

"I See the Lord" Electric Guitar Voicings

verse

E5
◇ 1 3 4 ◇

7fr.

E/A
×× 1 4 ◇

7fr.

E
×× 1 4 ◇

6fr.

B
×× 3 2 ◇

8fr.

A2/F#
×× 1 4 ◇

7fr.

E2/G#
×× 1 4 ◇

6fr.

D2
×× ◇ 1 3 ◇

1fr.

A2
× ◇ 2 3 ◇

2fr.

A2/F#
T ◇ 2 3 ◇

2fr.

B4
× 1 3 4 ◇

7fr.

chorus

E5
×××× 3 4

10fr.

B4
×××× 3 2

10fr.

A2/F#
×××× 3 4

10fr.

E4
×××× 1 4

10fr.

power chords

E5
◇ 1 3 4 ◇

7fr.

B4
× 1 3 2 ××

7fr.

A2/F#
T ◇ 2 3 ◇

2fr.

E5
◇ 1 3 4 ◇

7fr.

E4
× 1 1 4 ××

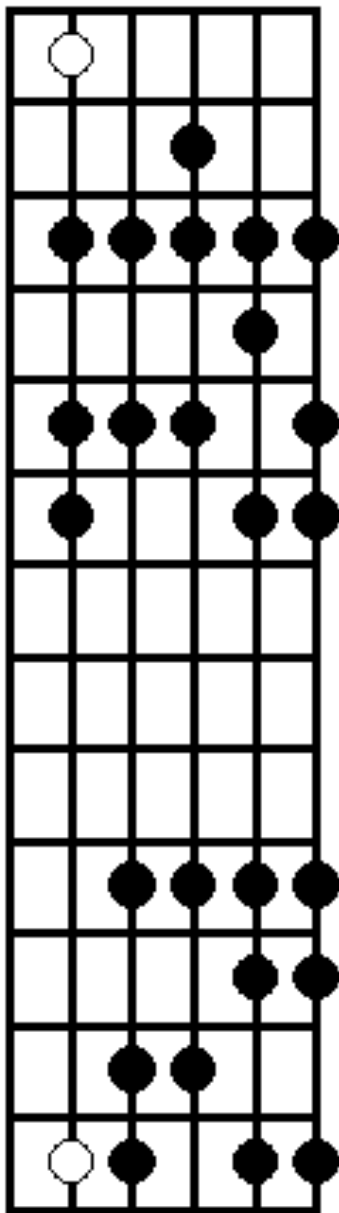
1fr.

Note: These voicings work because someone else is playing the bass notes of the chord. These voicings "float" on top.

Chapter 12 - Lead – Soloing

Learn the musical vocabulary of soloing
 Work from the melody as the basis of the solo (counter 49:20)
 You have to put the hours of practice in to make the progress

LEAD POSITION “E Major” “I See the Lord”



7fr.

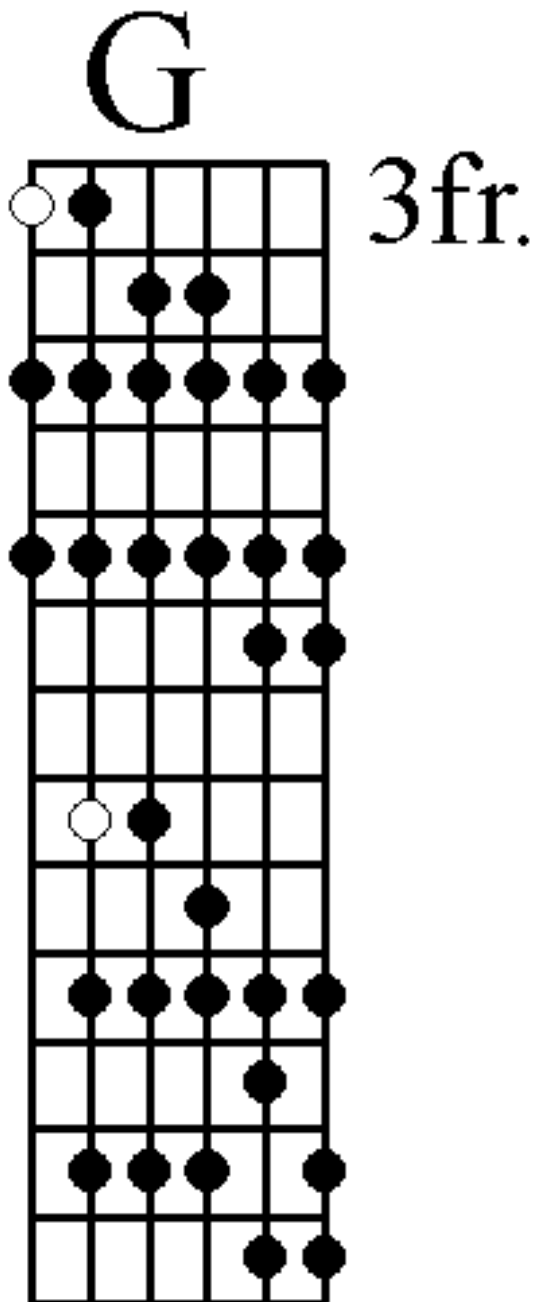
Fret	Key	Fret
1	Bb	13
2	B	14
3	C	15
4	C# (Db)	16
5	D	17
6	D# (Eb)	18
7	E	19
8	F	20
9	F# (Gb)	21
10	G	22
11	G# (Ab)	23
12	A	24

“Very common scale...
 Play around with it...
 Get used to it...”

Soloing Concepts

Know your scales
 Listen to the song first
 Know the key
 Play off of song’s melody?
 Sing an idea in your head first
 Find it on the fret board
 “Forget all that and just play”

Chapter 13 - 3 note per string scales



6th string Root

Fret	key of scale
1	F
2	F# (Gb)
3	G
4	G# (Ab)
5	A
6	Bb
7	B
8	C
9	C# (Db)
10	D
11	D# (Eb)
12	E

5th string Root

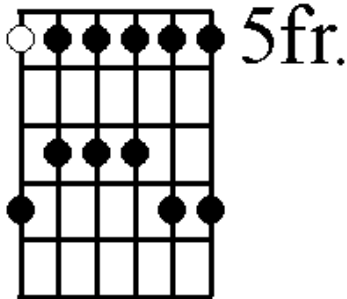
Fret	key of scale
1	Bb (A#)
2	B
3	C
4	C# (Db)
5	D
6	D# (Eb)
7	E
8	F
9	F# (Gb)
10	G
11	G# (Ab)
12	A

Chapter 14 - a closer look at scales

PENTATONIC SCALES "A Closer Look"

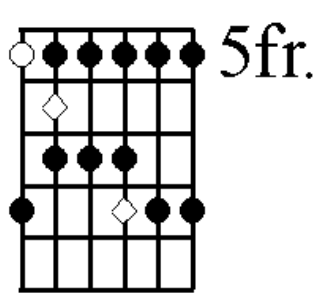
Sixth String Root

1 MINOR PENTATONIC



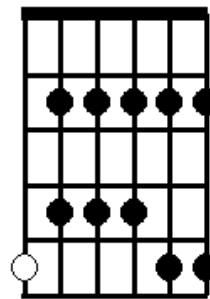
rock, pop, jazz

2 BLUES PENTATONIC



blues, rock, pop, jazz)

3 MAJOR PENTATONIC



country, pop, bright

◇ = b5

"The Blues Note"

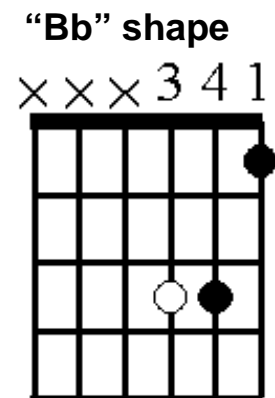
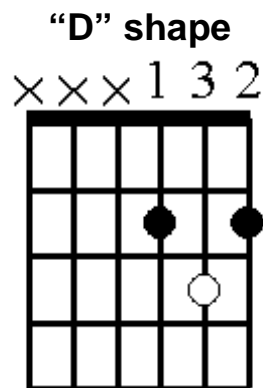
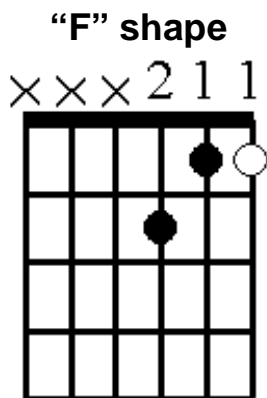
O Root of the key/scale (i.e. 5th fret = A minor...A Blues...A major)
(i.e. 8th fret = C minor...C Blues...C major)

Practice the techniques that give these scales feeling and emotion.

Vibrato
Slides
Hammer-Ons
Bends

TRIADS “A Closer Look”

Chord	(E) Voicing “F” Shape Root/Fret ○	(C) Voicing “D” Shape Root/Fret ○	(A) Voicing “Bb” Shape Root/Fret ○
G	3 ○	8 ○	12 ○
C	8	13	5
F	1	6	10
Bb	6	11	3
Eb	11	4	8
Ab	1	9	13
Db	9	2	6
Gb	2	7	11
B	7	12	4
E	9	5	12
A	5	10	2
D	10	3	7
G	3	8	12



Start with the lowest voicing of each chord and work up to the highest on the guitar neck as demonstrated. The chart above will take you through the circle of 4ths.

“...all of them **trained and skilled** in music for the Lord...”

I Chron 25:7

“Therefore, I urge you, brothers, in view of God’s mercy, to offer your bodies as living sacrifices, holy and pleasing to God – this is your spiritual act of worship.”

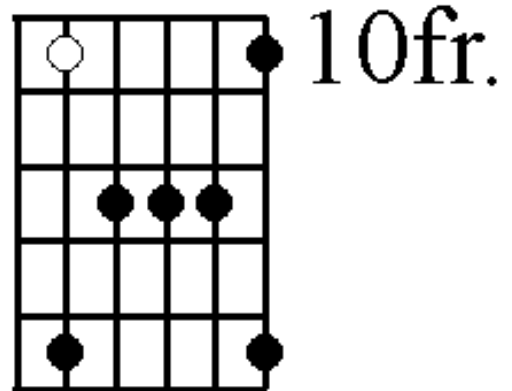
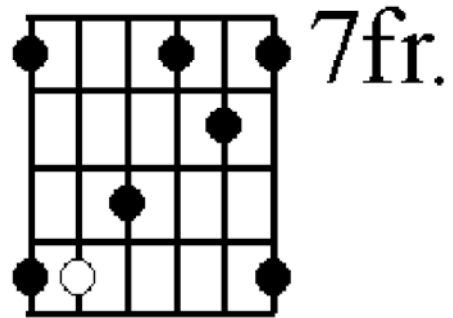
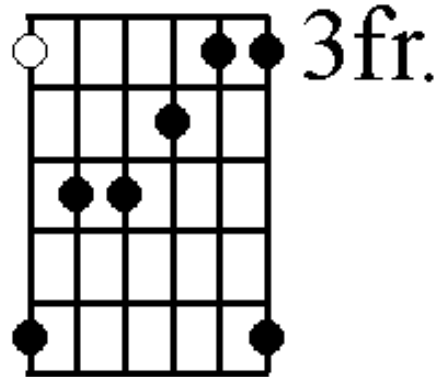
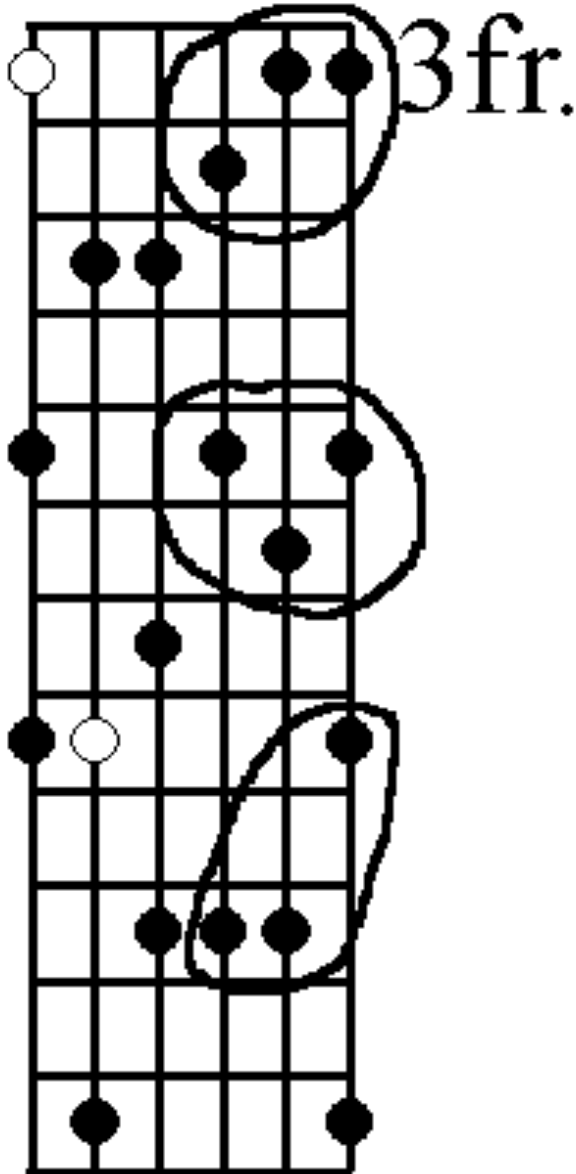
Romans 12:1

“Speak to one another with psalms, hymns and spiritual songs. Singing and **making melody in your heart** to the Lord”

Eph. 5:19

ARPEGGIOS

G



○ Root of Scale
○ Notice the triads
within the arpeggios

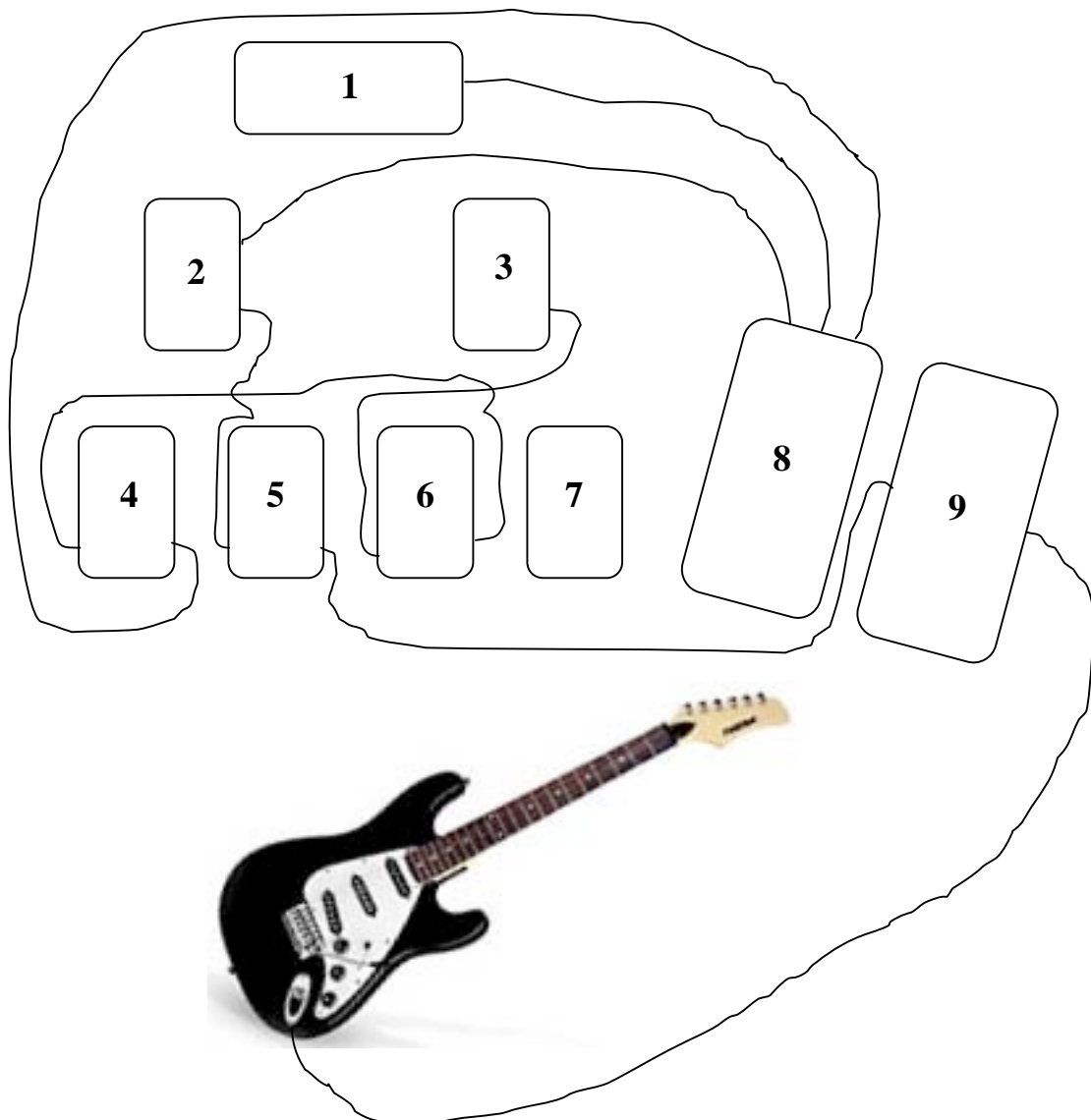
ARPEGGIO CHART

Fret	6 th string root	5 th string root
1	F	Bb
2	F# (Gb)	B
3	G	C
4	G# (Ab)	C# (Db)
5	A	D
6	Bb	D# (Eb)
7	B	E
8	C	F
9	C# (Db)	F# (Gb)
10	D	G
11	D# (Eb)	G# (Ab)
12	E	A

**Play joyous melodies of praise upon the lyre and on the harp.
Compose new songs of praise to Him, accompanied skillfully
on the harp; sing joyfully!**

Psalm 33:2-3 Living Bible

Glenn's Pedal Board



1. Boss TU-12 Tuner
2. Boss CS-3 Compression Sustainer
3. Boss TR-2 Tremelo
4. Boss DD-5 Digital Delay
5. Boss Dual Overdrive SD-2
6. Arion Chorus
7. Boss LS-2 Line Selector
(seldom used, not needed)
8. Boss FV-300H (volume pedal)
9. Cry Baby Wah Wah

Note : Overdrive and compressor pedal always go before the volume pedal for best tone.

More resources for worship leaders and guitar players can be found at our website : www.leadworship.com

This companion workbook was written by Paul Baloche and Sean Swanson. Sean is a seasoned worship pastor and writes many of the charts for our free online songbook. You can contact Sean at

sean.swanson@cox.net