

ABOVE ALL

Words and Music by
PAUL BALOCHE and LENNY LeBLANC

♩ = 62

Optional Intro

Worship Leader

Above all

A D Esus E A D/A A

VERSE

1st time Worship Leader
2nd time All

4

pow - ers, a - bove all — kings, — a - bove all — na - ture and all — cre - a - ted

E/D D Esus E A A/C# E/D D Esus E

8

things; A - bove all wis - dom — and all — the ways — of man, —

A A/G# F#m Amaj7 E D A/C#

All

You were here — be - fore — the world — be - gan. — A - bove all —

Bm7 D/A E/G# A A/C#

12

king - doms, a - bove all — thrones, — a - bove all —

E/D D Esus E A A/C#

16

won - ders the world — has ev - er known; — A - bove all wealth and treas - ures of — the earth, —

E/D D Esus E A A/G# F#m Amaj7/E

there's no way — to meas - ure what — You're worth. —

D A/C# Bm7 D/A C#sus/G# C#

20 CHORUS
All

Cru - ci - fied, — laid be - hind — the stone; — You lived to die, — re -

A Bm7 E G# A Bm7

Chorus, measures 20-23. The vocal line features a melodic line with some grace notes. The piano accompaniment consists of chords and moving lines in both hands.

ject - ed and — a - lone; — Like a rose, — tram - pled on — the ground, —

E G# A E G# F#m Amaj7 E

Chorus, measures 24-27. The vocal line continues with a melodic line. The piano accompaniment includes chords and moving lines.

You took — the fall, — and thought of me, —

D A C# Bm7 A C#

Chorus, measures 28-31. The vocal line continues with a melodic line. The piano accompaniment includes chords and moving lines.

— a - bove — all.

D2 Esus E A

Chorus, measures 32-35. The vocal line concludes with a melodic line. The piano accompaniment includes chords and moving lines.

1. *All* 2. *W.L.*

A - bove all — all. You — were

D Esus E A $\frac{D}{A}$ A A Bm7 $\frac{E}{G\#}$

♠ Coda 33

all. Like a rose, — tram - pled on — the ground, —

A $\frac{E}{G\#}$ F#m $\frac{Amaj7}{E}$

rit. *W.L.*

You took — the fall, — and thought of me, — a - bove —

D $\frac{A}{C\#}$ Bm7 $\frac{A}{C\#}$ D E

37 *a tempo* *molto rit.*

all.

A D Esus E A