

Because Of Your Love

♩ = 126

Words and Music by
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Piano introduction in G major, 4/4 time. The right hand features a melody of eighth notes with chords G5, Gmaj7, G5, Gmaj7, G5, Gmaj7, G5, Gmaj7, G5, Gmaj7. The left hand provides a simple bass line.

First vocal entry for the Worship Leader and Male soloist. The melody starts on the bottom note of the G5 chord. The piano accompaniment continues with chords G5, Gmaj7, G5, G/B, C2, D, G. The vocal line includes the word "Yeah;" followed by a long note.

Second vocal entry for the Worship Leader (W.L.). The melody is divided into two parts: 1. and 2. The piano accompaniment continues with chords G/B, C2, D, G, G. The vocal line includes the words "Yeah." and "As we".

come in - to — Your — pres - ence, we re - mem - ber ev - 'ry — bless -

G/B C2 D G G/B C2 D

ing that You've poured out — so — free - ly — from — a - bove; —

G G/B C2 D G/B

2nd time Male soloist add top note

Lift - ing grat - i - tude — and — prais - es for com -

C2 G/B C2 D G

pas - sion so — a - maz - ing, Lord, we've come to give — You — thanks

G/B C2 D G G/B C2 D

Male soloist add top note

for all — You've — done. — — — — — Be-cause of Your love, —

G/B C2

26 CHORUS

we're for - giv - en; —

G/B C2 Dsus G/B C2

30

Be-cause of Your love, — — — — — our hearts are clean; —

Dsus G/B C2 Dsus

34

We lift You up — — — — —

G/B C2 Dsus G/B C2

with songs of free - dom; _____ For - ev - er we're _____

Dsus G/B C2 Dsus A/C#

38 _____ changed _____ because of Your _____ love. _____

1. W.L.

C2 D G5 Gmaj7 G Gmaj7

42 _____

Worship Leader and Male soloist
Melody bottom note

Yeah;

G Gmaj7 G G/B C2 D G

Back to m. 10
W.L.

Yeah. _____ As we _____

G/B C2 D G

2. W.L. 47 INSTRUMENTAL

be-cause of Your love.

D Em D/F# G C2

50

G/B C2 Dsus Em D/F#

Be - cause of Your love, —

G C2 G/B C2 D

55 CHORUS

we're for - giv - en; —

G/B C2 Dsus G/B C2 Dsus

Be-cause of Your love, — our hearts are clean; —

G/B C2 Dsus

*Worship Leader and Male soloist
Melody bottom note*

We lift You up —

G/B C2 Dsus G/B C2 Dsus

with songs of free - dom; — For - ev - er we're —

G/B C2 Dsus A/C#

W.L.

— changed — be-cause of Your — love. —

C2 Dsus

71

Musical notation for system 71, measures 71-74. The system includes a vocal line and piano accompaniment. The vocal line starts with a rest in measure 71, then enters in measure 72 with the lyrics "Yeah;". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

75

Musical notation for system 75, measures 75-78. The system includes a vocal line and piano accompaniment. The vocal line has lyrics "Yeah;" in measure 75 and "yeah." in measure 78. The piano accompaniment continues with the same eighth-note bass line and chords.

G/B C2 D G G/B C2 D G

Musical notation for system 75, measures 75-78. This system shows the piano accompaniment for the second system, with chord labels G/B, C2, D, G above the right-hand staff. The bass line remains consistent with the previous systems.

1., 2.

3.

Musical notation for system 75, measures 75-78. This system shows the vocal line with first and second endings. The first ending is marked "1., 2." and the second ending is marked "3.". The piano accompaniment is not present in this system.

G G

Musical notation for system 75, measures 75-78. This system shows the piano accompaniment for the third system, with chord labels G above the right-hand staff. The bass line continues with the eighth-note pattern.