

...The LORD our God has shown us his glory and his majesty, and we have heard his voice... Deuteronomy 5:24 (NIV)

Glorious

Words and Music by
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♩ = 102

C Em Am F

5 VERSE
Worship Leader

1. Look in - side the mys - t'ry, see the emp - ty cross;
2. Look be - yond the tomb - stone, see the liv - ing God;

C Em Am

9

See the ris - en Sav - ior, vic -
See the res - ur - rec - ted

Gadd4

13

to - ri - ous and strong;
Rul - er of my heart;

No one else a - bove Him,
No one else a - bove Him,

Fadd9 C

none as strong to save;
none to match His worth;

The

Em Am

17

He a - lone has con - quered the
hope of His re - turn - ing

Gadd4

pow - er of the grave.
fills the u - ni - verse.

All
Glo - ri -
Melody bottom note

Fadd9

ous, my eyes have seen the

Vocal line for measures 21-23. The melody starts with a whole rest in measure 21, then moves to G4 in measure 22, and continues with a descending line: F#4, E4, D4, C4, B3, A3, G3. The lyrics are: "ous, my eyes have seen the".

F

Piano accompaniment for measures 21-23. The right hand plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a steady eighth-note bass line: C3, D3, E3, F3, G3, A3, B3, C4.

glo - ry of the Lord; Glo - ri -

Vocal line for measures 24-26. The melody starts with a whole rest in measure 24, then moves to G4 in measure 25, and continues with a descending line: F#4, E4, D4, C4, B3, A3, G3. The lyrics are: "glo - ry of the Lord; Glo - ri -".

C

Piano accompaniment for measures 24-26. The right hand plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a steady eighth-note bass line: C3, D3, E3, F3, G3, A3, B3, C4.

ous, He stands a - bove the

Vocal line for measures 27-29. The melody starts with a whole rest in measure 27, then moves to G4 in measure 28, and continues with a descending line: F#4, E4, D4, C4, B3, A3, G3. The lyrics are: "ous, He stands a - bove the".

F

Piano accompaniment for measures 27-29. The right hand plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a steady eighth-note bass line: C3, D3, E3, F3, G3, A3, B3, C4.

1.

rul - ers of the earth.

Detailed description: This system contains the first two measures of the vocal line and piano accompaniment. The vocal line is in treble clef with lyrics 'rul - ers of the earth.' The piano accompaniment is in bass clef. A first ending bracket labeled '1.' spans the final measure of this system.

C

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The key signature is C major, indicated by a 'C' above the staff. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

2.

34

Glo - ri - ous, — glo - ri -

Detailed description: This system contains the second two measures of the vocal line and piano accompaniment. The vocal line is in treble clef with lyrics 'Glo - ri - ous, — glo - ri -'. A second ending bracket labeled '2.' spans the first measure of this system. A measure number box containing '34' is positioned above the second measure. The piano accompaniment is in bass clef.

C G

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The key signature changes from C major to G major, indicated by 'C' and 'G' above the staff. The accompaniment continues with eighth-note patterns in the bass and a melodic line in the treble.

ous, — Lord, You —

Detailed description: This system contains the final two measures of the vocal line and piano accompaniment. The vocal line is in treble clef with lyrics 'ous, — Lord, You —'. The piano accompaniment is in bass clef.

Am

Detailed description: This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). The key signature changes to A minor, indicated by 'Am' above the staff. The accompaniment features a steady eighth-note bass line and a melodic treble line.

are
glo - ri -

F G

40 INSTRUMENTAL

ous.

C Cmaj7 Am F

44

C Cmaj7 Am F

48 BRIDGE

Oh, You are glo -

C Cmaj7 Am

52

ri - ous; Oh,

F C Cmaj7

You are glo - ri - ous. Glo - ri -

Am F

ous, my eyes have seen the

F

glo - ry of the Lord; Glo - ri -

C

ous, He stands a - bove the

F

rul - ers of the earth; Glo - ri -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "rul - ers of the earth; Glo - ri -". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

C

The piano accompaniment for the first system is shown in two staves. The right hand plays a sequence of chords and notes, while the left hand plays a steady eighth-note bass line. A chord symbol "C" is placed above the right-hand staff.

69

ous, — glo - ri - ous, —

The second system of music begins with a measure number "69" in a box. The vocal line contains the lyrics "ous, — glo - ri - ous, —". The piano accompaniment continues with chords and a bass line.

G Am

The piano accompaniment for the second system is shown in two staves. The right hand plays chords and notes, with chord symbols "G" and "Am" placed above the staff. The left hand continues with the eighth-note bass line.

Lord, You are — glo - ri -

The third system of music features a vocal line with the lyrics "Lord, You are — glo - ri -". The piano accompaniment consists of chords and a bass line.

F G

The piano accompaniment for the third system is shown in two staves. The right hand plays chords and notes, with chord symbols "F" and "G" placed above the staff. The left hand continues with the eighth-note bass line.

ous.

C Cmaj7 Am

Melody top note 79
glo - ri - ous.

Praise Team Men

F C Cmaj7

Melody bottom note
You are glo - ri-ous;

Am F C

musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line has a long note for "You are" and a dotted note for "glorious;". The piano accompaniment includes chords Cmaj7, Am, and F.

musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line has a long note for "Oh," and a dotted note for "You are glorious". The piano accompaniment includes chords C, Cmaj7, and Am.

musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line has a dotted note for "rious.". The piano accompaniment includes chords F and C.

Medley options: The Way; More Than Life (ANDERSON).