

Hosanna

Words and Music by

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♩ = 114

G5

Piano introduction in G5, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

5

VERSE
All

Vocal melody for the first verse. The lyrics are: 1. Praise is ris ing, eyes are; 2. Hear the sound of hearts re -

G5

Piano accompaniment for the first verse, continuing the G5 key signature and 4/4 time signature.

9

Vocal melody for the second verse. The lyrics are: turn - ing to You; We turn to You; turn - ing to You; We turn to You;

C2

Piano accompaniment for the second verse, changing to C2 key signature and 4/4 time signature.

13

Hope is
In Your

G5

stir - ring, hearts are
King - dom bro - ken yearn - ing for You;
lives are made new,

17

We long for You;
You make us new;

C2 G5

21

'Cause when we see You, we find strength to face the day;
 'Cause when we see You, we find strength to face the day;

D(add4) C

25

In Your pres - ence all our fears
 In Your pres - ence all our fears

G5 D(add4)

are washed a - way, washed a - way. Ho -
 are washed a - way, washed a - way. Melody bottom note

C G5 D

san - na, ho - san - na,

Gsus G Em7

You are the God Who saves us, wor- thy of all

C2 G5 Dsus

our prais - es; Ho - san -

Em7 C2 Gsus

na, ho - san - na, come have Your way -

G Em7 C2

41 a - mong us; We wel - come You here, Lord Je - sus.

G5 Dsus Em7

C2

46 INSTRUMENTAL

Gsus G Em7

50

C2 G5 Dsus

56

Em7 1. C2 2. C2

56

G

60

'Cause when we see You, we find strength

D(add4)

to face the day; In Your pres -

C G

64

ence all our fears are washed a - way;

D(add4) C G

68

'Cause when we see You, we find strength to face the day;

D(add4) C

72

In Your pres - ence all our fears -

G D(add4)

are washed a-way, washed a - way. Ho -
Melody bottom note

C G D

77 CHORUS

san - na, ho san - na,

Gsus G Em7

81

— You are the God — Who — saves us, — wor- thy of all —

C2 G5 Dsus

85

our prais - es; Ho - san -

Em7 C2 Gsus

na, ho - san - na, — come have Your way —

G Em7 C2

89

Vocal line for measures 89-91. The melody is in G major. The lyrics are: "a - mong us; We wel - come You here, Lord Je - sus."

Piano accompaniment for measures 89-91. The right hand features a rhythmic pattern of eighth notes and chords. The left hand plays a simple bass line. Chord labels: G5, Dsus, Em7.

1.

Vocal line for measures 92-94. The melody is in G major. The lyrics are: "Ho - san - na, ho -".

Piano accompaniment for measures 92-94. The right hand features a rhythmic pattern of eighth notes and chords. The left hand plays a simple bass line. Chord labels: C2, Gsus, G.

2.

97

Empty vocal line for measures 95-97.

Piano accompaniment for measures 95-97. The right hand features a rhythmic pattern of eighth notes and chords. The left hand plays a simple bass line. Chord labels: C2, Gsus.

Musical notation for the first system. The vocal line (treble clef) has a whole rest in the first two measures and a half note G4 in the third measure, with the lyrics "Ho -" below it. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand.

Musical notation for the second system. The vocal line has a whole rest in the first two measures and a half note G4 in the third measure, with the lyrics "Ho -" below it. The piano accompaniment continues with the same rhythmic pattern. Chord markings "G" and "Gsus" are placed above the staff.

Musical notation for the third system, starting with a box containing the number "101". The vocal line has a half note G4 in the first measure, a whole note G4 in the second measure, and a half note G4 in the third measure, with the lyrics "san - na, ho - san -" below it. The piano accompaniment features a sustained chord in the right hand and a simple bass line in the left hand.

Musical notation for the fourth system. The vocal line has a whole rest in the first two measures and a half note G4 in the third measure, with the lyrics "san - na, ho - san -" below it. The piano accompaniment continues with the same rhythmic pattern. Chord markings "Gsus" and "G" are placed above the staff.

Musical notation for the fifth system, showing two first endings. The first ending (1.) has a half note G4 in the first measure and a whole note G4 in the second measure, with the lyrics "na. Ho -" below it. The second ending (2.) has a half note G4 in the first measure and a whole rest in the second measure, with the lyrics "na." below it. The piano accompaniment features a sustained chord in the right hand and a simple bass line in the left hand.

Musical notation for the sixth system. The vocal line has a whole rest in the first two measures and a half note G4 in the third measure, with the lyrics "na. Ho -" below it. The piano accompaniment continues with the same rhythmic pattern. Chord markings "G" are placed above the staff.