

For great is your love, higher than the heavens; your faithfulness reaches to the skies. Psalm 108:4 (NIV)

My Hope

Words and Music by
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♩=84

Musical notation for the first system, featuring a piano accompaniment with chords B^b and F.

Musical notation for the second system, featuring a piano accompaniment with chords Gm7 and E^b.

5

Verse
Worship Leader

1. Noth-ing will change — if all the plans I make go wrong; Your
love stays the same; — Your light will guide me through it all; I'm

Musical notation for the verse, including lyrics and piano accompaniment with chords Gm7 and E^b.

Male soloist
add top note

love stays the same; — Your light will guide me through it all; I'm

Musical notation for the male soloist part, including lyrics and piano accompaniment with chords B^b, F sus, and F.

My Hope - 2

9

hang - ing on, I'm lean - ing in to You; —

E^b F sus F

This system contains measures 9 through 12. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The lyrics are "hang - ing on, I'm lean - ing in to You; —". Chord markings above the piano part are E^b, F sus, and F.

Gm7 E^b

This system contains measures 10 through 12. It features a piano accompaniment in treble and bass clefs. Chord markings above the piano part are Gm7 and E^b.

13

Verse
Female soloist

2. Noth-ing can reach — the end of all Your faith - ful - ness; Your
W.L.

Gm7 E^b

This system contains measures 13 and 14. It features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The lyrics are "2. Noth-ing can reach — the end of all Your faith - ful - ness; Your W.L.". Chord markings above the piano part are Gm7 and E^b.

My Hope - 3

grace is with me — through ev - 'ry sha - dow, ev - 'ry test; I'm

B \flat F sus F

This system contains the first two measures of the piece. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B \flat and E \flat). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

17 hang - ing on, I'm lean - ing in to You, —

E \flat F sus F

This system contains measures 17 and 18. A box with the number '17' is placed above the first measure of the vocal line. The lyrics continue: 'hang - ing on, I'm lean - ing in to You, —'. The piano accompaniment continues with the same rhythmic pattern.

You; —

Gm7 E \flat

This system contains measures 19 and 20. The vocal line ends with a long note on 'You; —'. The piano accompaniment concludes with a final chord in the right hand.

My Hope - 4

21

I don't know where You'll take me, but

Melody bottom note

G m7 F sus F

I know You're al - ways good.

E^b G m7 F sus F

25

Chorus

My hope is built on noth-ing less than Your great love, Your

B^b F G m7

My Hope - 5

29

right-eous - ness; I will not walk an - oth - er way;

E \flat B \flat F

This system contains measures 29 through 32. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Chord changes are indicated above the piano staff at measures 29, 30, and 31.

33

I trust Your heart, I trust Your Name; I'm hold - ing on,

Gm7 E \flat F

This system contains measures 33 through 35. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern. Chord changes are indicated above the piano staff at measures 33, 34, and 35.

I'm hold - ing on — to You.

Gm7 E \flat F sus F E \flat

This system contains measures 36 through 38. The vocal line concludes with the lyrics. The piano accompaniment continues. Chord changes are indicated above the piano staff at measures 36, 37, 38, and 39. A first ending bracket is shown above the vocal staff for measures 36-37.

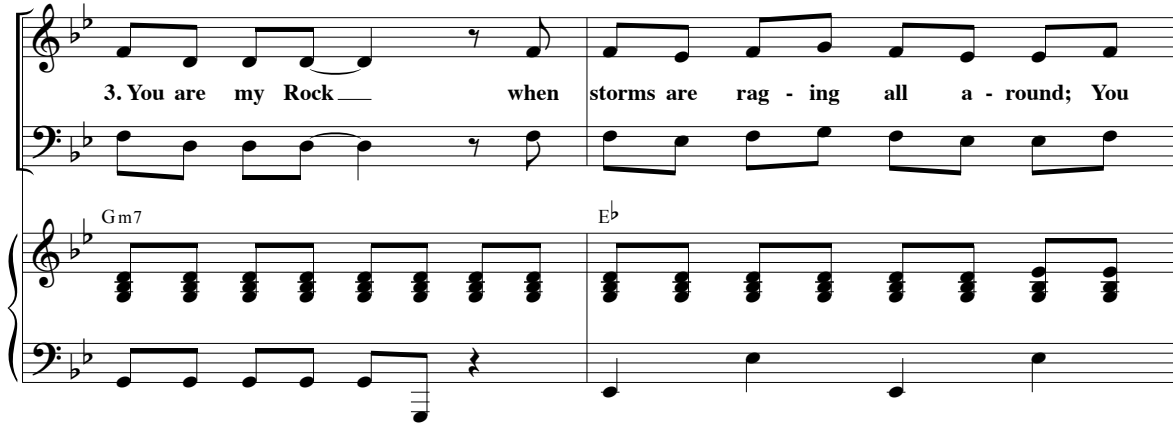
My Hope - 6

37 $B\flat$ F sus F Gm7 $E\flat$

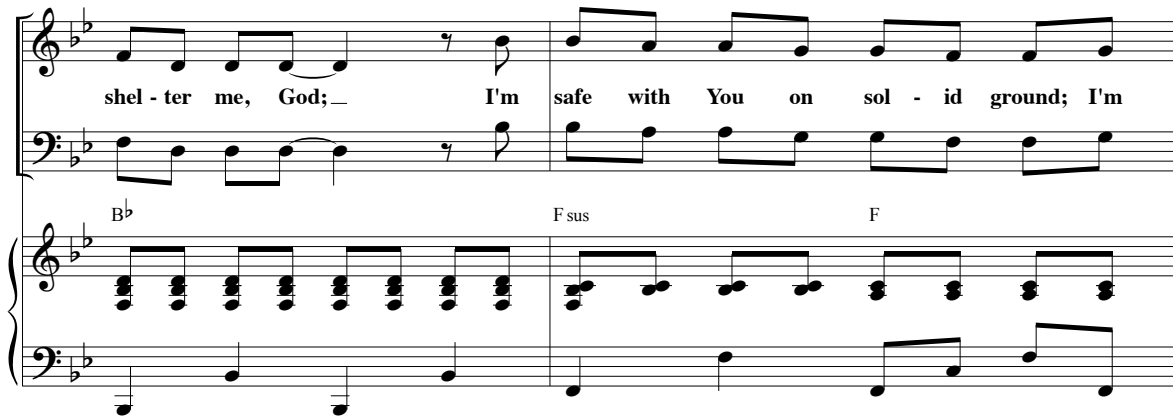


41 Verse

3. You are my Rock — when storms are rag - ing all a - round; You



shel - ter me, God; — I'm safe with You on sol - id ground; I'm



45

hang - ing on, I'm lean - ing in to You;



My Hope - 7

49

I don't know where — You'll — take — me, — but
Melody bottom note

E \flat G m7 F sus F

Back to m. 25

I know You're al - ways good, — yeah.

E \flat G m7 F sus F

2.

hold - ing on — to You.

F sus F E \flat

55

My hope is built on noth-ing less than Your great love, Your

B \flat F Gm7

Detailed description: This system contains measures 55 through 58. The vocal line (top staff) has lyrics: "My hope is built on noth-ing less than Your great love, Your". The piano accompaniment (bottom staff) features a steady eighth-note bass line and chords in the right hand. Chord changes are indicated as B \flat , F, and Gm7.

59

right-eous-ness; I will not walk an-oth-er way;

E \flat B \flat F

Detailed description: This system contains measures 59 through 62. The vocal line (top staff) has lyrics: "right-eous-ness; I will not walk an-oth-er way;". The piano accompaniment (bottom staff) continues with eighth-note patterns and chords. Chord changes are indicated as E \flat , B \flat , and F.

63

I trust Your heart, I trust Your Name; I'm hold-ing on,

Gm7 E \flat F

Detailed description: This system contains measures 63 through 66. The vocal line (top staff) has lyrics: "I trust Your heart, I trust Your Name; I'm hold-ing on,". The piano accompaniment (bottom staff) continues with eighth-note patterns and chords. Chord changes are indicated as Gm7, E \flat , and F.

I'm hold - ing on — to You, Oh.

Gm7 Eb F Eb

67

I'm hold - ing on, I'm hold - ing on — to You; —

Bb F

I'm hold - ing on, I'm hold - ing on — to You; —

Gm7 Eb

71

I'm hold - ing on, I'm hold - ing on to You; -

This system contains the first two measures of the piece. The vocal line is in a soprano clef with a key signature of two flats. The lyrics are "I'm hold - ing on," followed by "I'm hold - ing on to You; -". The piano accompaniment is in a bass clef, featuring a steady eighth-note bass line and chords in the right hand.

B \flat F

This system shows the piano accompaniment for the first two measures. The right hand plays chords in a soprano clef, and the left hand plays a bass line in a bass clef. Chord symbols B \flat and F are placed above the right-hand staff.

I'm hold - ing on I'm hold - ing on to You; -

This system contains the next two measures. The vocal line continues with the lyrics "I'm hold - ing on" and "I'm hold - ing on to You; -". The piano accompaniment continues with the same rhythmic pattern.

Gm7 E \flat

This system shows the piano accompaniment for the next two measures. The right hand plays chords in a soprano clef, and the left hand plays a bass line in a bass clef. Chord symbols Gm7 and E \flat are placed above the right-hand staff.

75

I'm hold - ing on, I'm hold - ing on to You; -

I'm hold - ing on to You; -

This system contains the final two measures. The vocal line has the lyrics "I'm hold - ing on," and "I'm hold - ing on to You; -". The piano accompaniment concludes the piece.

B \flat F

This system shows the piano accompaniment for the final two measures. The right hand plays chords in a soprano clef, and the left hand plays a bass line in a bass clef. Chord symbols B \flat and F are placed above the right-hand staff.

I'm hold - ing on, I'm hold - ing on to You; -
yeah; I'm hold - ing on to You; -

Gm7 Eb

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (Bb and Eb). The first measure of the vocal line has a fermata over the word 'on'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

79 I'm hold - ing on, I'm hold - ing on to You; -
Hold - ing on, I'm hold - ing on to You; -

Bb F

This system contains the third and fourth staves of music. A box with the number '79' is positioned above the first measure of the vocal line. The vocal line continues with the lyrics 'Hold - ing on,'. The piano accompaniment continues with the same rhythmic pattern, with a key change to F major indicated by the 'F' chord symbol.

I'm hold - ing on. yeah; I'm hold - ing on to
yeah; I'm hold - ing on to

Gm7 Eb

This system contains the fifth and sixth staves of music. The vocal line concludes with 'I'm hold - ing on.' and 'yeah;'. The piano accompaniment continues with the same rhythmic pattern, with a key change to Eb major indicated by the 'Eb' chord symbol.

83

I'm hold - ing on to You; _____
You; _____ I'm hold - ing on _____ to You...

Musical score for measures 83-85. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "I'm hold - ing on to You; _____", "You; _____", and "I'm hold - ing on _____ to You...".

Hold - ing on to

Musical score for measures 86-88. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "Hold - ing on to".

86

You; _____ On noth-ing less than Your great love, Your
My hope is built on noth-ing less

Melody

B \flat F sus F Gm7

Musical score for measures 89-91. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "You; _____", "On noth-ing less", "than Your great love, Your", and "My hope is built on noth-ing less". The piano part includes the word "Melody" and chord symbols: B \flat , F sus, F, and Gm7.

90

right - eous - ness; I will not walk an -

E \flat B \flat

rit.

93

oth - er way; I trust Your heart, I trust Your Name.

F sus F Gm7 E \flat