

The Same Love

Words and Music by
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♩=102

Musical notation for the first system, featuring a piano accompaniment with chords A5, D2, A5, and D2.

5 Verse

Worship Leader

1. You choose the hum - ble and raise them high; You choose the weak

Musical notation for the second system, including lyrics: 1. You choose the humble and raise them high; You choose the weak.

9

and make _ them _ strong; You heal our bro - ken - ness _ in - side _

Musical notation for the third system, including lyrics: and make them strong; You heal our brokenness inside.

and give _ us _ life. _

Musical notation for the fourth system, including lyrics: and give us life.

Male soloist add bottom note

The same love that set the cap - tives free, the same love that o - pened

A E F#m7

eyes to see is call - ing us all by name; You are call -

D2 A E

- ing us all by name; The same God that spread the

F#m7 D2 A

heav - ens wide, the same God that was cru - ci - fied is call -

E F#m7 D2

25

- ing us all by name; You are call -

A E

- ing us all by name.

F#m7 D2

30 Verse

2. You take the faith - less one a - side and speak the words,

A5 D2 A5

34 Male soloist add top note

"You are mine"; You call the cy - nic and the proud,

D2 F#m7 C#m/E

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D2

"Come to me now".

D2

38 **CHORUS**
Male soloist add top note

The same love that set the cap - tives free, the same love that o - pened

A E F#m7

42

eyes to see is call - ing us all by name; You are call -

D2 A E

46

- ing us all by name; The same God that spread the

F#m7 D2 A

heav - ens wide, the same God that was cru - ci - fied is call -

E F#m7 D2

This system contains measures 47, 48, and 49. The vocal line is in bass clef with lyrics: "heav - ens wide, the same God that was cru - ci - fied is call -". The piano accompaniment is in treble and bass clefs. Chords E, F#m7, and D2 are indicated above the piano part.

50

- ing us all by name; You are call -

A E

This system contains measures 50 and 51. The vocal line continues with: "- ing us all by name; You are call -". The piano accompaniment continues. Chords A and E are indicated above the piano part.

Melody bottom note

- ing us all by name. Oh,

F#m7 D2

This system contains measures 52 and 53. The vocal line continues with: "- ing us all by name. Oh,". The piano accompaniment continues. Chords F#m7 and D2 are indicated above the piano part. The annotation "Melody bottom note" points to the final note of the vocal line in measure 53.

54

Oh; Oh; Oh;

E F#m7 D2 E F#m7

This system contains measures 54, 55, and 56. The vocal line consists of three "Oh;" phrases. The piano accompaniment continues. Chords E, F#m7, D2, E, and F#m7 are indicated above the piano part.

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58

Musical score for measures 58-62. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is D major (two sharps). The vocal line features the lyrics "Oh, Oh; Oh," with a fermata over the first "Oh,". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns. Chord markings above the piano part are D2, E, F#m7, and D2.

Musical score for measures 63-66. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is D major. The vocal line features the lyrics "Oh." with a fermata. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment. Chord markings above the piano part are E, F#m7, and D2.

63

BRIDGE
W.L.

Musical score for measures 67-69. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is D major. The vocal line features the lyrics "You're call - ing, You're call - ing, You're call - ing us". The piano accompaniment continues with the same eighth-note bass line and treble accompaniment. Chord markings above the piano part are A, E, and F#m7.

67

Musical score for measures 70-72. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is D major. The vocal line features the lyrics "to the cross; You're call - ing, You're call - ing,". The piano accompaniment continues with the same eighth-note bass line and treble accompaniment. Chord markings above the piano part are D, A, and E.

71

Melody bottom note

First system of musical notation. The vocal line (bass clef) contains the lyrics: "You're call - ing us to the cross; You're call - ing, —". The piano accompaniment (treble and bass clefs) features chords labeled F#m7, D, and A. The melody in the bass clef of the piano part is marked with the instruction "Melody bottom note".

Second system of musical notation. The vocal line (bass clef) contains the lyrics: "You're call - ing, — You're call - ing us to the cross;". The piano accompaniment (treble and bass clefs) features chords labeled E, F#m7, and D.

75

Third system of musical notation. The vocal line (bass clef) contains the lyrics: "You're call - ing, — You're call - ing, —". The piano accompaniment (treble and bass clefs) features chords labeled A and E.

Fourth system of musical notation. The vocal line (bass clef) contains the lyrics: "You're call - ing us to the cross. —". The piano accompaniment (treble and bass clefs) features chords labeled F#m7 and D.

79 CHORUS

The same love that set the cap - tives free, the same love that o - pened

83

eyes to see is call - ing us all by name; You are call -

WL.

87

- ing us all by name, Oh; The same God that spread the

heav - ens wide, the same God that was cru - ci - fied is call -

91

ing us all by name; You are call - ing us all by name..

A E F#m7

This system contains measures 91 through 94. The vocal line features a melodic phrase with eighth notes and rests. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. Chord labels A, E, and F#m7 are placed above the piano part.

95

Oh, Oh, Oh,

D2 E F#m7 D2

This system contains measures 95 through 98. The vocal line has a simple melodic line with rests. The piano accompaniment continues with the same rhythmic pattern. Chord labels D2, E, F#m7, and D2 are placed above the piano part.

99

Oh; Oh, Oh;

E F#m7 D2 E F#m7

This system contains measures 99 through 102. The vocal line features a melodic phrase with rests. The piano accompaniment maintains the eighth-note bass line and treble accompaniment. Chord labels E, F#m7, D2, E, and F#m7 are placed above the piano part.

Oh, Oh.

D2 E F#m7 D2

This system contains measures 103 through 106. The vocal line has a simple melodic line with rests. The piano accompaniment concludes with a final chord. Chord labels D2, E, F#m7, and D2 are placed above the piano part.

104

W.L.

You're call - ing, — You're call - ing, — You're call - ing — us —

A E sus F#m7

108

— to the cross; You're call - ing, — You're call - ing, —

D2 A E sus

You're call - ing — us — to the cross. —

F#m7 D2