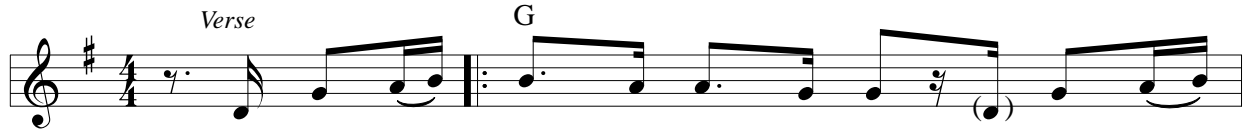


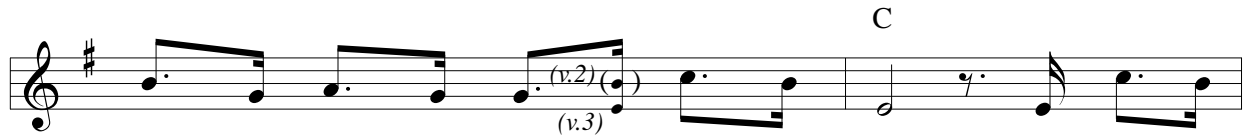
# Once For All

Paul Baloche, Matt Redman  
& Jorge Mhondera

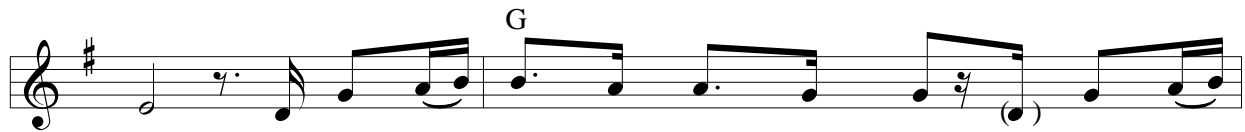
♩ = 70



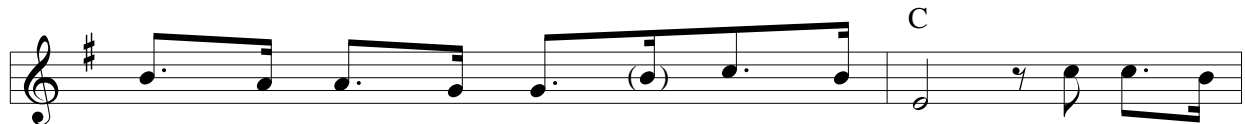
1. Be-hold this King, so in - no - cent, a crown of —  
love can still be seen, on Your —  
sha - dow of the cross, we see our —



thorns up - on His head; — feel His heart, His heart of  
hands and on Your feet; we feel Your heart, Your heart of  
shame for what it was, and feel Your heart, Your heart of



grace. Be-hold this — Man of suf - fer - ing, who bore the —  
grace. Hea - ven's gates have o - pened wide, You have  
grace. We see Your po - wer break - ing through, and all that



cross and all our shame; breathe a - gain, this my - ste -  
raised us up to life; we breathe a - gain, this my - ste -  
we've be - come in You; we breathe a - gain, this my - ste -



-ry. } Nailed to — a cross, there in — our place, O Lamb of  
-ry. } Up from the grave, now raised — to life, O Son of  
-ry. }

Em C(3°) D Chorus  $\frac{3}{4}$  C

God, You made a way. — } Once for all You died so I could  
 God, We lift You high. — }

G D C G D

live a-gain. Once for all You washed a-way our sin. Streams of

C G D Em

mer - cy and love flow-ing free for - e - ver-more. And Your

*Last time to Coda*  $\oplus$  1. D.C.(v.2) 2. Cmaj7/G

blood ran down once for all. 2. The scars of all.

D.C.(v.3) 3. D.S. al Coda G Cmaj7/E G/C

3. In the all. Once for

$\oplus$  Coda G C D Cmaj7/G G

all. And your blood ran down once for all.

Cmaj7/E G/C Cmaj7/G

G Cmaj7/G G