

Beginning Guitar Companion Workbook



MODERN WORSHIP SERIES INSTRUCTIONAL DVD

BEGINNING GUITAR

with **PAUL BALOCHE**

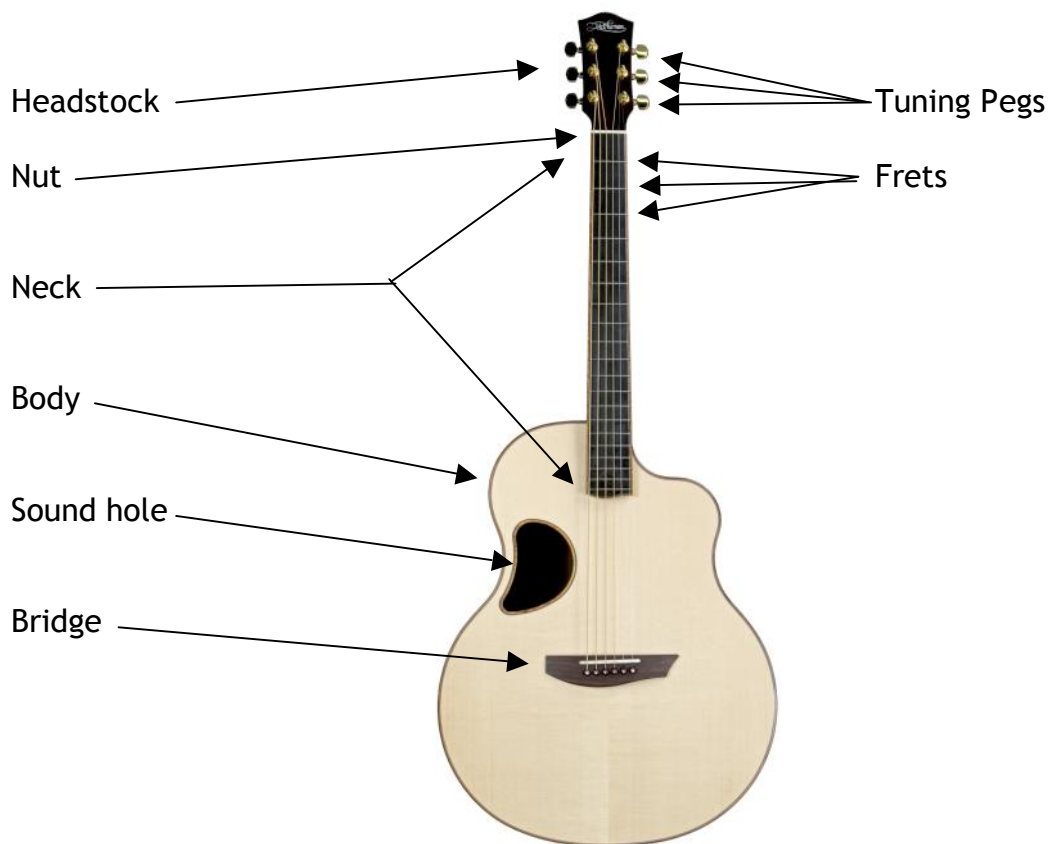
 leadworship.com® 

Chapter 1 - Introduction

Paul demonstrates the songs “Open the Eyes of My Heart” and “Here I Am to Worship”.

****Make sure to tune your guitar prior to beginning. Instructions on tuning are in the Bonus Section of the DVD.**

Chapter 2 - Parts of the Guitar



****If your guitar includes a jack, you can plug it in to an amp (or your electronic tuner) using a guitar cable**



jack

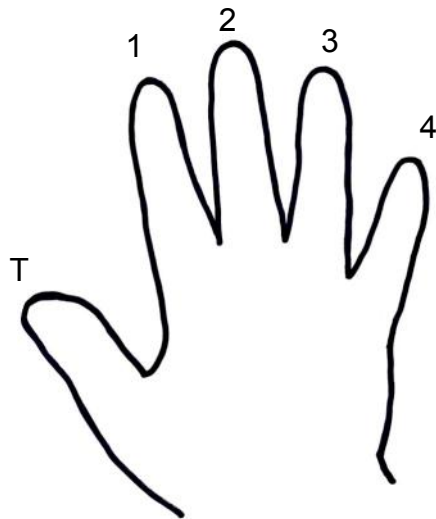
Chapter 3 - Tuning using a tuner

(see the bonus section of the DVD)

Turn the tuning peg so that the note is in tune. The strings should be the following pitches :

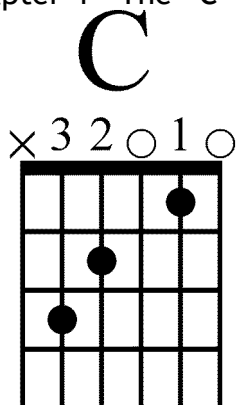
- 1 (lowest) = E
- 2 = A
- 3 = D
- 4 = G
- 5 = B
- 6 (highest) = E

Guitar Finger Diagram:



T = Thumb
 1 = Index Finger
 2 = Middle
 3 = Ring Finger
 4 = Pinky

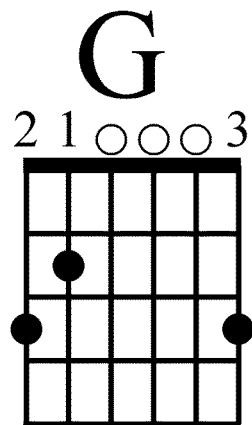
Chapter 4 - The "C" Chord



- * Keep your left thumb on the back of the neck
- * Keep your left hand in a rounded shape, as if holding a tennis ball
- * Press firmly on each string to make a clean, pure tone. If you don't press the string firmly enough, it will "rattle" against the fret
- * Use a medium pick at first and get used to playing with it
- * Don't play the lowest string. The x in the diagram means "don't play that string".

Chapter 5 - Concert Footage: "Hosanna"

Chapter 6 - The "G" Chord (Basic Position)

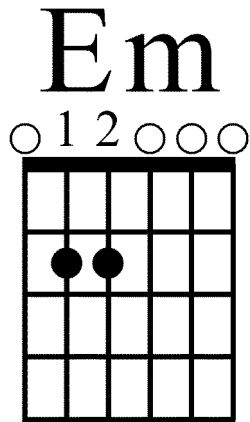


Muting: Causing a string not to play by gently touching it so it will not resonate

Exercise 1 - Play the G and C chords, 4 strums at a time. Each "/" indicates a down stroke with your pick in a steady rhythm.

|| G / / / | C / / / | G / / / | C / / /

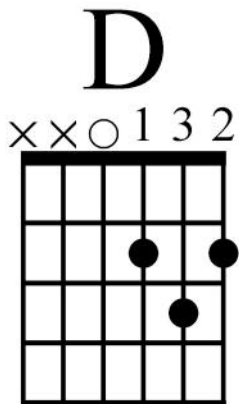
Chapter 7 - The “E minor” (Em) Chord



Minor chords sound darker than major chords

Anchoring Notes: a common note (and fingering) between two chords played in sequence

Chapter 8 - The “D” Chord



Chapter 9 - Song Demonstration

Chapter 10 - Concert Footage: “Because of Your Love”

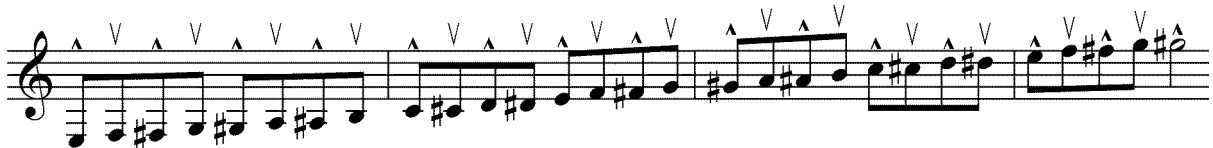
Chapter 11 - Chromatic Scale

Start with the open 1st string →

Then play the 1st string, first fret →

Repeat process until you reach the fourth fret, then skip to the open 2nd string, first fret, etc. →

	E	A	D	G	B	E	
1	●	●	●	●	●	●	1
2	●	●	●	●	●	●	2
3	●	●	●	●	●	●	3
4	●	●	●		●	●	4



The diagram above is the musical notation for the chromatic scale. The “Λ” symbol above the note means a down strum while the “V” symbol means an up strum.

Chapter 12 - Encouraging scriptures

Psalm 33: 2-3 (NIV)

Praise the LORD with the harp; make music to him on the ten-stringed lyre.

Sing to him a new song; play skillfully, and shout for joy.

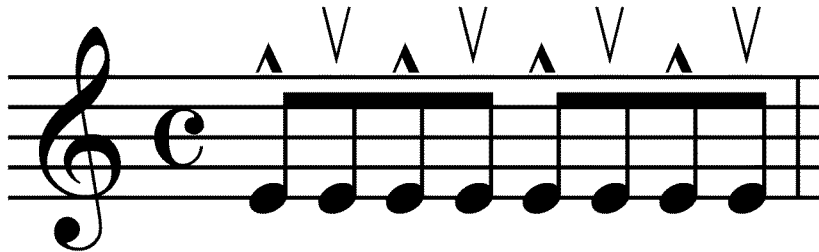
Psalm 92: 1-3 (NIV)

It is good to praise the LORD and make music to your name, O Most High, to proclaim your love in the morning and your faithfulness at night, to the music of the ten-stringed lyre and the melody of the harp.

Chapter 13 - Concert Footage: “Your Name”

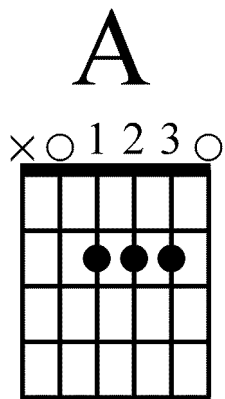
Chapter 14 - Strum Patterns

Strum Pattern #1 ▲ = down strum ▼ = up strum



Song demonstration

Chapter 15 - The “A” Chord



Voicing: The way in which a chord is played on the fretboard

Chapter 16 - Concert Footage: “Above All”

Chapter 17 - More Strum Patterns

Keep your right hand moving in 1/8th notes and accent the strums as indicated. Other 1/8th notes with no markings are “ghost” notes.

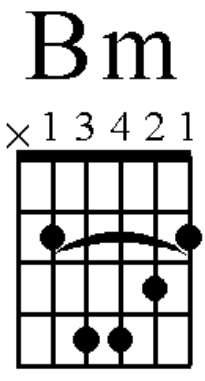
“Open the Eyes of My Heart”

|| D / / / | D / / / | A / / / | A /

Open the eyes of my heart, Lord Open the eyes of my heart

A / | G / / / | G / / / | D / / / | D / / /
 I want to see You I want to see You

Chapter 18 - the “B minor” (Bm) Chord



“Open the Eyes of My Heart”
 (part 2)

D / / / || A / / / | Bm / / / | Em / / /
 / | A
 To see you high and lifted up shining with the light of your
 glory

A / / | A / / / | Bm / / / | Em / / / | A /
 / /
 Pour out your power and love as we sing “Holy, Holy, Holy”

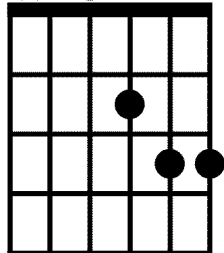
Exercise 2 - Play the A and Bm chords, 4 strums at a time

|| A / / / | Bm / / / | A / / / | Bm / / /

Chapter 19 - the "D suspended 4" (D sus) Chord

D sus4

x x o 1 3 4



Chapter 20 - Song Demonstration

Chapter 20 - Concert Footage: End of "Your Name"

Chapter 21 - Extra Credit - Breaking Out

Strum Pattern:

(The actual rhythm)

This is what it feels like with your
arm in the up down motion...

CAPOS ARE YOUR FRIEND.

You can play songs in new keys with the same chords you just learned - just use a capo to adjust the key

Key you want to play in	Capo at this fret	Play in this key
F	1	E
F# / Gb	2	E
G	3	E
G# / Ab	4	E
A	5 or no capo	E or play in A
Eb	1	D
Db	1	C
Bb	3	G
B	4	G
B	2	A

“Open the Eyes of My Heart” to play in E, Capo at 2nd fret and play your D chords

...or with the open chords from Chapter 21

TAKE THE TIME TO LEARN IT! DON'T GIVE UP